

ever, persuaded the young pharmacist to remain among his potions and bolusses, assuring him that few musicians grew rich, and that suffering humanity would always need physicking. The pharmacist (he then was his father's assistant) took Sarasate's advice, eventually becoming proprietor of a flourishing business. But for half a century the violin has been Migel Garcia's delight, and so adroit a performer is he that all Madrid speaks of him as "our pharmacist-fiddler." One result of this devotion to music is that his establishment, in the famous Puerta del Sol, is uncommonly well advertised; he scarcely needs to spend a "peseta" on newspaper space. Each time Migel Garcia plays at a musical party the store is indirectly boomed.

Curiously enough, the pharmacist has not inherited this passion for music. He is no relation to the famous Manuel del Popolo Vicente Garcia,¹ who taught his daughters (Malibrán and Viardot), nor of the second Manuel, the instructor of Jenny Lind. Indeed, the chemist-fiddler's ancestors were mostly in the same line of business as himself and for generations back, while his father and grandfather rather disliked musical performances, having no respect even for celebrated performers. Consequently, Señor Garcia's pronounced talent remains a mystery, baffling every relative.

This superexcellent amateur, though devoted heart and soul to music, is a keen business man. Except for the midday lunch and customary "siesta," which follows the meal, he remains in the shop from nine till six. An hour's violin practice comes next, and the evening is spent playing at home, or elsewhere, to friends.—GEORGE CECIL.—Through *Australasian Pharmacy Journal*.

¹ Manuel del Popolo Vicente Garcia, born at Seville, Spain, January 22, 1775; died at Paris, June 2, 1832. He founded a famous school of singing in London, 1823. (Malibrán and Viardot referred to in the article were his daughters.)

Manuel Garcia was born at Madrid, March 17, 1805. A Spanish teacher of music. His application of the laryngoscope and his *Memoire sur la voix humaine* (1840) may be said to be the foundation of all subsequent investigations of the voice (Grove). He went to London in 1850, and was professor at the Royal Academy of Music.

ADDITIONAL OBITUARY NOTES.

ALFRED WALKER.

Alfred Walker, prominent pharmacist of Sutton, W. Va., died, after protracted illness, on March 21st. The deceased had been prominent in pharmaceutical affairs, not only of his home city and state but also nationally. He held the high regard of his fellows and was a pharmacist of wide information. Appointed member of the West Virginia Board of Pharmacy in 1901, he held the position until the time of his death, and had been secretary of the Board for about thirty years. He was the first president of West Virginia Pharmaceutical Association, and last year was special guest of honor of that organization.

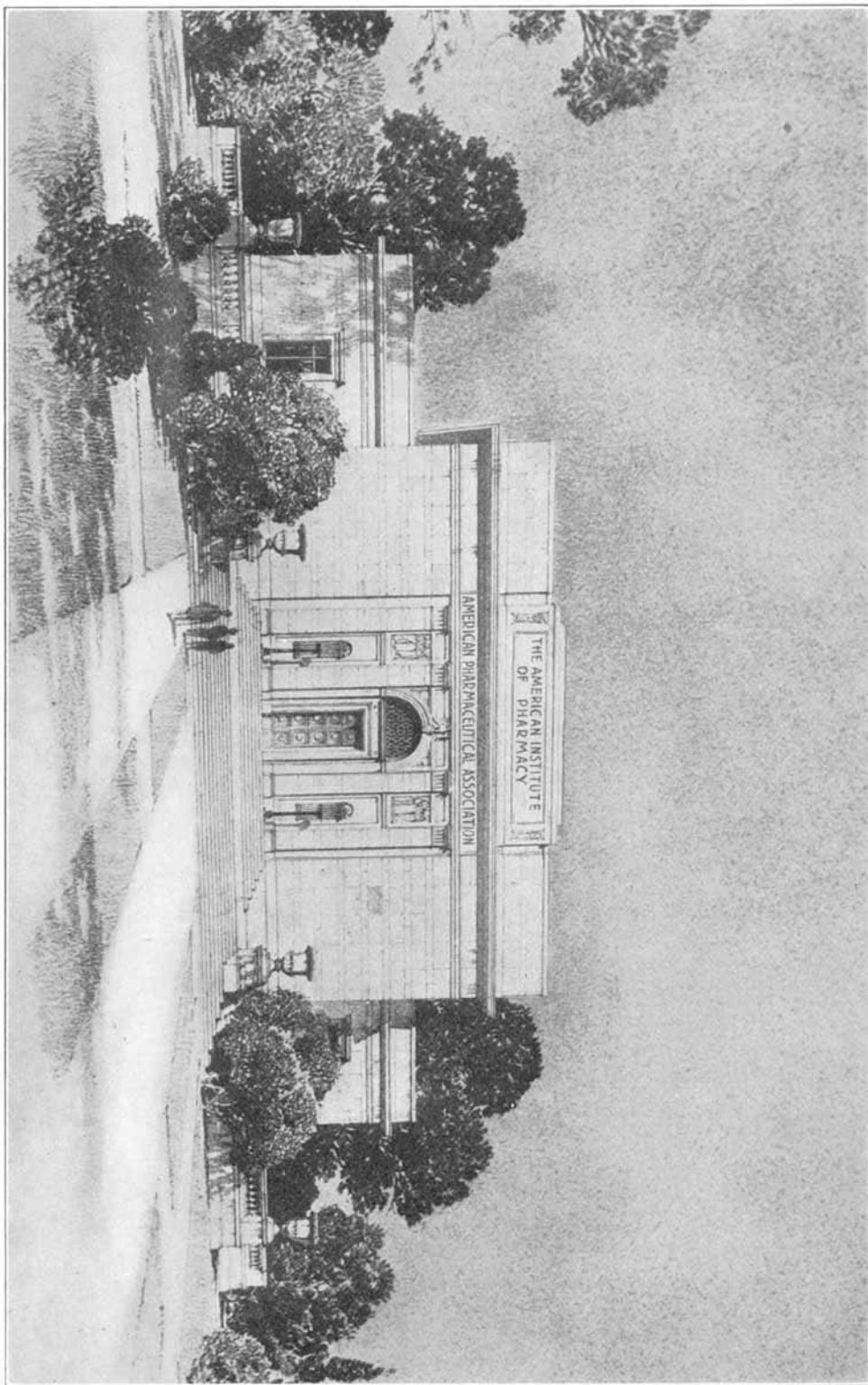
Mr. Walker was born at Bloomville, Ohio, April 12, 1863. Besides his associations in pharmacy he was connected with the bank of Gassaway. He was affiliated with the Masonic bodies and other social and fraternal organizations. He is survived by his widow, son and daughter.

DR. WILHELM OSTWALD.

Wilhelm Ostwald, physicist, who won the Nobel Prize for chemistry in 1919, died at his home in Grossbothen (near Leipzig), April 4th, aged 78 years. Dr. Ostwald was the first German Exchange Professor at Harvard, called in 1905. At least two of his discoveries are notable—his process of photographic printing and of obtaining nitrogen direct from the air.

Dr. Ostwald was a guest lecturer in a symposium of celebrated scientists at the St. Louis World's Fair; the author of several textbooks; editor for a time of "Physikalische Chemie" and "Annalen der Naturphilosophie." He was educated at the University of Dorpat (where Dragendorff taught); he held professorship at the Polytechnic School in Riga, at the University of Leipzig and later, director of the Physico-Chemical Institute.

Charles F. Nixon, Leominster, Mass., who formerly conducted a drug store in that city for a number of years and was afterwards city bacteriologist, died there March 10th. He was a former member of the Massachusetts State Board of Pharmacy; the Leominster School Committee; the Boston Druggists' Association, and a past-president of the Massachusetts State Pharmaceutical Association. He was active in revision work for many years and a member of the A. PH. A.



Architect's Sketch, American Institute of Pharmacy, Washington, D. C. Design approved by the National Commission of Fine Arts.